



Shinduk Kang

Shinduk Kang (b.1952, Seoul, South Korea) explores the expressive qualities of abstract shapes and figures across a broad practice that encompasses works on paper, prints, sculptures, video, and fabric installations. Kang typically works in series with continuity throughout her works, that reflect a festive and celebratory mood which embodies her universal desire to emphasize affirmative living. Kang's warm, playful style is defined by contrasting colors and free-flowing forms. Inherent in her works, there are mesmerizing and meditative, repetitive elements in rhythmic compositions that radiate positive energy.

Born 1952 in Seoul, Korea, Shinduk Kang majored in sculpture, received her BFA (1976) and MA (1992) in art education from Hongik University in Seoul. She completed a ceramic art residency at White Place Studio, Boston, USA in 1989. As she explained, this ceramic art residency propelled her use of different mediums and working across mediums in her practice.

2005 marked the artist's first major museum survey, consisting of public scale installations, sculptures, drawings, and prints from 1980's to 2005, at the Gwang-Ju Art Museum in Korea. She also travelled to the villages of Gonnese in Sardinia, Italy for her ongoing ghost town project in 2006 and received the Star of Italian Solidarity Knighthood, from the Italian government. Other solo presentations at museums include those held at the; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina(2005); Osaka Contemporary Art Center, Japan(2005); Rocca Paolina, Perugia, Italy(2007); Hangaram Art Museum, Seoul, Korea(2011); and the Cornell Art Museum at Old School Sq, Delray Beach, Florida, United States(2019).

Her work is held in public collections at the; MMCA-National Museum of Modern and Contemporary Art, Korea; Gwang-Ju Art museum, Korea; Sculpture Garden, Yonsei University Severance Hospital, Seoul, Korea; NewYork-Presbyterian Brooklyn Methodist Hospital, United States. Shinduk Kang currently lives and maintains a studio in Seoul, Korea.

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